

## The British School Art Progression of Skills March 2025

<b>ART</b>		<b>Key Stage 1</b>		<b>Lower Key Stage 2</b>		<b>Upper Key Stage 2</b>	
<b>Skill</b>	<b>Topic area</b>	<b>Y1</b>	<b>Y2</b>	<b>Y3</b>	<b>Y4</b>	<b>Y5</b>	<b>Y6</b>
<b>Explore and develop ideas</b>		Respond positively to ideas and starting points; Explore ideas and collect information; Describe differences and similarities and make links to their own work; Try different materials and methods to improve; <i>Key vocabulary: work, work of art, idea, starting point, observe, focus, design, improve.</i>	Respond positively to ideas and starting points; Explore ideas and collect information; Describe differences and similarities and make links to their own work; Try different materials and methods to improve; <i>Key vocabulary: work, work of art, idea, starting point, observe, focus, design, improve.</i>	Use sketchbooks to record ideas; Explore ideas from first-hand observations; Question and make observations about starting points, and respond positively to suggestions; Adapt and refine ideas; <i>Key vocabulary: line, pattern, texture, form, record, detail, question, observe, refine.</i>	Use sketchbooks to record ideas; Explore ideas from first-hand observations; Question and make observations about starting points, and respond positively to suggestions; Adapt and refine ideas; <i>Key vocabulary: line, pattern, texture, form, record, detail, question, observe, refine.</i>	Review and revisit ideas in their sketchbooks; Offer feedback using technical vocabulary; Think critically about their art and design work; Use digital technology as sources for developing ideas; <i>Key vocabulary: sketchbook, develop, refine, texture, shape, form, pattern, structure</i>	Review and revisit ideas in their sketchbooks; Offer feedback using technical vocabulary; Think critically about their art and design work; Use digital technology as sources for developing ideas; <i>Key vocabulary: sketchbook, develop, refine, texture, shape, form, pattern, structure</i>
<b>Master techniques</b>	<b>Drawing</b>	Draw lines of varying thickness; Use dots and lines to demonstrate pattern and texture; Use different materials to draw, for example pastels, chalk, felt tips; <i>Key vocabulary: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels,</i>	Draw lines of varying thickness; Use dots and lines to demonstrate pattern and texture; Use different materials to draw, for example pastels, chalk, felt tips; <i>Key vocabulary: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels,</i>	Experiment with showing line, tone and texture with different hardness of pencils; Use shading to show light and shadow effects; Use different materials to draw,	Experiment with showing line, tone and texture with different hardness of pencils; Use shading to show light and shadow effects; Use different materials to draw,	Use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching; Depict movement and perspective in drawings; Use a variety of tools and select the most appropriate; <i>Key vocabulary: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft,</i>	Use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching; Depict movement and perspective in drawings; Use a variety of tools and select the most appropriate; <i>Key vocabulary: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft,</i>

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		<p><i>drawings, line, bold, size, space.</i>  Artists: <i>Line: Keith Haring, Alberto Giacometti, Pablo Picasso (simple line drawing) • Colour: Nigel Peake</i>  <i>Line: Boris Schmitz, Elizabeth Terhune • Tone: Karl Matte</i></p>	<p><i>drawings, line, bold, size, space.</i>  Artists: <i>Line: Keith Haring, Alberto Giacometti, Pablo Picasso (simple line drawing) • Colour: Nigel Peake</i>  <i>Line: Boris Schmitz, Elizabeth Terhune • Tone: Karl Matte</i></p>	<p>e.g. pastels, chalk, felt tips;  Show an awareness of space when drawing;  Key vocabulary: <i>portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.</i>  Artists: <i>Line: Mike Parr, Paul Klee • Texture &amp; pattern: Henry Moore (drawing)</i>  <i>Line: Hong Chung Zhang • Pattern &amp; texture: Bridget Riley • Tone / Form: Elisabeth Frink &amp; William Roberts</i></p>	<p>e.g. pastels, chalk, felt tips;  Show an awareness of space when drawing;  Key vocabulary: <i>portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.</i>  Artists: <i>Line: Mike Parr, Paul Klee • Texture &amp; pattern: Henry Moore (drawing)</i>  <i>Line: Hong Chung Zhang • Pattern &amp; texture: Bridget Riley • Tone / Form: Elisabeth Frink &amp; William Roberts</i></p>	<p><i>light, heavy, mural, fresco, portrait, graffiti.</i>  Artists: <i>Line: Kris Trappeniers, Andre Masson</i>  <i>Line: Jean Dubuffet (drawings) • Tone/Form: MC Escher</i></p>	<p><i>light, heavy, mural, fresco, portrait, graffiti.</i>  Artists: <i>Line: Kris Trappeniers, Andre Masson</i>  <i>Line: Jean Dubuffet (drawings) • Tone/Form: MC Escher</i></p>
	<b>Painting</b>	<p>Name the primary and secondary colours;  Experiment with different brushes (including brushstrokes) and other painting tools;  Mix primary colours to make secondary colours;  Add white and black to alter tints and shades;  Key vocabulary: <i>primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours,</i></p>	<p>Name the primary and secondary colours;  Experiment with different brushes (including brushstrokes) and other painting tools;  Mix primary colours to make secondary colours;  Add white and black to alter tints and shades;  Key vocabulary: <i>primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours,</i></p>	<p>Use varied brush techniques to create shapes, textures, patterns and lines;  Mix colours effectively using the correct language, e.g. tint, shade, primary and secondary;  Create different textures and effects with paint;  Key vocabulary: <i>colour, foreground,</i></p>	<p>Use varied brush techniques to create shapes, textures, patterns and lines;  Mix colours effectively using the correct language, e.g. tint, shade, primary and secondary;  Create different textures and effects with paint;  Key vocabulary: <i>colour, foreground,</i></p>	<p>Create a colour palette, demonstrating mixing techniques;  Use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces;  Key vocabulary: <i>blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists.</i>  Artists: <i>Vincent Van Gogh • William (Joseph) Turner • David Hockney • Ando Hiroshige • James Morton</i>  <i>Claude Monet • Roy Lichenstein • Marc</i></p>	<p>Create a colour palette, demonstrating mixing techniques;  Use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces;  Key vocabulary: <i>blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists.</i>  Artists: <i>Vincent Van Gogh • William (Joseph) Turner • David Hockney • Ando Hiroshige • James Morton</i>  <i>Claude Monet • Roy Lichenstein • Marc</i></p>

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		<p><i>watercolour wash, sweep, dab, bold brushstroke, acrylic paint.</i></p> <p>Artists: <i>Wassily Kandinsky • Piet Mondrian • Gillian Ayres • Jessie Woodward Henri Matisse (painting) • Fritz Bultman • Mark Rothko • Jean-Michel Basquiat</i></p>	<p><i>watercolour wash, sweep, dab, bold brushstroke, acrylic paint.</i></p> <p>Artists: <i>Wassily Kandinsky • Piet Mondrian • Gillian Ayres • Jessie Woodward Henri Matisse (painting) • Fritz Bultman • Mark Rothko • Jean-Michel Basquiat</i></p>	<p><i>middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco.</i></p> <p>Artists: <i>Paul Cezanne • L.S Lowry • Firelei Baz • Jacob Lawrence Paul Klee • Stuart Davis • Lucy Austin</i></p>	<p><i>middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco.</i></p> <p>Artists: <i>Paul Cezanne • L.S Lowry • Firelei Baz • Jacob Lawrence Paul Klee • Stuart Davis • Lucy Austin</i></p>	<p><i>Chagall • Antony Gormley • Shinobo Ishihara</i></p>	<p><i>Chagall • Antony Gormley • Shinobo Ishihara</i></p>
	<p><b>Texture &amp; collage</b></p>	<p>Use a combination of materials that have been cut, torn and glued; Sort and arrange materials; add texture by mixing materials;</p> <p><i>Key vocabulary: collage, squares, gaps, mosaic, features, cut, place, arrange.</i></p> <p>Artists: <i>Henri Matisse (collage) Matthias Jung</i></p>	<p>Use a combination of materials that have been cut, torn and glued; Sort and arrange materials; add texture by mixing materials;</p> <p><i>Key vocabulary: collage, squares, gaps, mosaic, features, cut, place, arrange.</i></p> <p>Artists: <i>Henri Matisse (collage) Matthias Jung</i></p>	<p>Select colours and materials to create effect, giving reasons for their choices; Refine work as they go to ensure precision; Learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage;</p> <p><i>Key vocabulary: texture, shape, form, pattern, mosaic.</i></p> <p>Artists: <i>Sara Fanelli • Mark Langan</i></p>	<p>Select colours and materials to create effect, giving reasons for their choices; Refine work as they go to ensure precision; Learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage;</p> <p><i>Key vocabulary: texture, shape, form, pattern, mosaic.</i></p> <p>Artists: <i>Sara Fanelli • Mark Langan</i></p>	<p>Add collage to a painted or printed background; Create and arrange accurate patterns; Use a range of mixed media; Plan and design a collage;</p> <p><i>Key vocabulary: shape, form, arrange, fix.</i></p> <p>Artists: <i>Jean Davey Winter • Megan Coyle • Derek Gore Kurt Schwitters • Aly Dalrymple • Eric Carle</i></p>	<p>Add collage to a painted or printed background; Create and arrange accurate patterns; Use a range of mixed media; Plan and design a collage;</p> <p><i>Key vocabulary: shape, form, arrange, fix.</i></p> <p>Artists: <i>Jean Davey Winter • Megan Coyle • Derek Gore Kurt Schwitters • Aly Dalrymple • Eric Carle</i></p>

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				<i>Friedrich Stowasser • Mark Wagner • Nancy Standlee</i>	<i>Friedrich Stowasser • Mark Wagner • Nancy Standlee</i>		
	<b>Sculpture/3D</b>	<p>Use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card;</p> <p>Use a variety of techniques, e.g. rolling, cutting, pinching;</p> <p>Use a variety of shapes, including lines and texture;</p> <p><b>Key vocabulary:</b> <i>sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.</i></p> <p><b>Artists:</b> <i>Natural: Andy Goldsworthy • Salt dough: Jonathan Baldock • Papier Mache: Nancy Winn &amp; Andrwev Vickers • Other sculpture: Claes Oldenburg • Aardman • Anish Kapoor (large shapes Natural: Richard Long (natural), • Clay: Jean Arp (clay),</i></p>	<p>Use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card;</p> <p>Use a variety of techniques, e.g. rolling, cutting, pinching;</p> <p>Use a variety of shapes, including lines and texture;</p> <p><b>Key vocabulary:</b> <i>sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.</i></p> <p><b>Artists:</b> <i>Natural: Andy Goldsworthy • Salt dough: Jonathan Baldock • Papier Mache: Nancy Winn &amp; Andrwev Vickers • Other sculpture: Claes Oldenburg • Aardman • Anish Kapoor (large shapes Natural: Richard Long (natural), • Clay: Jean Arp (clay),</i></p>	<p>Cut, make and combine shapes to create recognisable forms;</p> <p>Use clay and other malleable materials and practise joining techniques;</p> <p>Add materials to the sculpture to create detail;</p> <p><b>Key vocabulary:</b> <i>rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet.</i></p> <p><b>Artists:</b> <i>Clay: Henry Moore • Other sculpture: Claes Oldenburg Modroc: George Segal • Other sculpture: Claes Oldenburg</i></p>	<p>Cut, make and combine shapes to create recognisable forms;</p> <p>Use clay and other malleable materials and practise joining techniques;</p> <p>Add materials to the sculpture to create detail;</p> <p><b>Key vocabulary:</b> <i>rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet.</i></p> <p><b>Artists:</b> <i>Clay: Henry Moore • Other sculpture: Claes Oldenburg Modroc: George Segal • Other sculpture: Claes Oldenburg</i></p>	<p>Plan and design a sculpture;</p> <p>Use tools and materials to carve, add shape, add texture and pattern;</p> <p>Develop cutting and joining skills, e.g. using wire, coils, slabs and slips;</p> <p>Use materials other than clay to create a 3D sculpture;</p> <p><b>Key vocabulary:</b> <i>form, structure, texture, shape, mark, soft, join, tram, cast.</i></p> <p><b>Artists:</b> <i>Wire:, Alexander Calder, Abby Green • Other sculpture: Yagoi Kusame, Nuam Gabo, Picasso (construction/movement), Claes Oldenburg Wire: Kendra Haste, Michelle Castles Anthony Gormley, Kinetic Wire • Metals &amp; sculpture: Yasue Maetake • Other sculpture: Picasso (construction/movement), Claes Oldenburg • Form within sculpture: Elisabeth Frink</i></p>	<p>Plan and design a sculpture;</p> <p>Use tools and materials to carve, add shape, add texture and pattern;</p> <p>Develop cutting and joining skills, e.g. using wire, coils, slabs and slips;</p> <p>Use materials other than clay to create a 3D sculpture;</p> <p><b>Key vocabulary:</b> <i>form, structure, texture, shape, mark, soft, join, tram, cast.</i></p> <p><b>Artists:</b> <i>Wire:, Alexander Calder, Abby Green • Other sculpture: Yagoi Kusame, Nuam Gabo, Picasso (construction/movement), Claes Oldenburg Wire: Kendra Haste, Michelle Castles Anthony Gormley, Kinetic Wire • Metals &amp; sculpture: Yasue Maetake • Other sculpture: Picasso (construction/movement), Claes Oldenburg • Form within sculpture: Elisabeth Frink</i></p>

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		<i>Henry Moore (clay), • Other sculpture: Picasso, Claes Oldenburg &amp; Rachel Whiteread (slabbing)</i>	<i>Henry Moore (clay), • Other sculpture: Picasso, Claes Oldenburg &amp; Rachel Whiteread (slabbing)</i>				
	<b>Printing</b>	Copy an original print; Use a variety of materials, e.g. sponges, fruit, blocks; Demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing; <i>Key vocabulary: colour, shape, printing, printmaking, woodcut, relief printing, objects.</i> <i>Artists: Jasper Johns • Robert Motherwell • Carol Brent Levin Donna Gallant • Lynn Bailey • Tess Horrock</i>	Copy an original print; Use a variety of materials, e.g. sponges, fruit, blocks; Demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing; <i>Key vocabulary: colour, shape, printing, printmaking, woodcut, relief printing, objects.</i> <i>Artists: Jasper Johns • Robert Motherwell • Carol Brent Levin Donna Gallant • Lynn Bailey • Tess Horrock</i>	Use more than one colour to layer in a print; Replicate patterns from observations; Make printing blocks; Make repeated patterns with precision; <i>Key vocabulary: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers.</i> <i>Artists: Adrienne Craddock • Tamara Sorkin Glen Alps • Jerry Di Falco</i>	Use more than one colour to layer in a print; Replicate patterns from observations; Make printing blocks; Make repeated patterns with precision; <i>Key vocabulary: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers.</i> <i>Artists: Adrienne Craddock • Tamara Sorkin Glen Alps • Jerry Di Falco</i>	Design and create printing blocks/tiles; develop techniques in mono, block and relief printing; Create and arrange accurate patterns; <i>Key vocabulary: Hapa-Zome, hammering, pattern, shape, tile, colour, arrange, collograph;</i> <i>Artists: Rosie Mclay • Gill Thompson Harriet Brigdale • Vicky Oldfield • Valerie Hammond • Banksy</i>	Design and create printing blocks/tiles; develop techniques in mono, block and relief printing; Create and arrange accurate patterns; <i>Key vocabulary: Hapa-Zome, hammering, pattern, shape, tile, colour, arrange, collograph;</i> <i>Artists: Rosie Mclay • Gill Thompson Harriet Brigdale • Vicky Oldfield • Valerie Hammond • Banksy</i>
<b>Take inspiration from the greats – artist study</b>		Describe the work of famous, notable artists and designers; Express an opinion on the work of famous, notable artists; Use inspiration from famous, notable artists to create their	Describe the work of famous, notable artists and designers; Express an opinion on the work of famous, notable artists; Use inspiration from famous, notable artists to create their	Use inspiration from famous artists to replicate a piece of work; Reflect upon their work inspired by a famous notable artist and the development of their art skills; Express an opinion on the	Use inspiration from famous artists to replicate a piece of work; Reflect upon their work inspired by a famous notable artist and the development of their art skills; Express an opinion on the	Give detailed observations about notable artists', artisans' and designers' work; Offer facts about notable artists', artisans' and designers' lives; <i>Key vocabulary: Henri Rousseau, India Flint, Alexander Calder, David Oliveira, David Hockney, Man Ray, Fernand</i>	Give detailed observations about notable artists', artisans' and designers' work; Offer facts about notable artists', artisans' and designers' lives; <i>Key vocabulary: Henri Rousseau, India Flint, Alexander Calder, David Oliveira, David Hockney, Man Ray, Fernand</i>

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		<p>own work and compare;  <i>Key vocabulary:</i>  <i>Andy Goldsworthy, LS Lowry, Paul Klee, Monet, Joan Miró, Jackson Pollock, Robert Delaunay, Wassily Kandinsky, Piet Mondrian, van Gogh, Marc Quinn, Michelle Reader, Barbara Hepworth, Jill Townsley, Brendan Jamison, Eva Rothschild.</i></p>	<p>own work and compare;  <i>Key vocabulary:</i>  <i>Andy Goldsworthy, LS Lowry, Paul Klee, Monet, Joan Miró, Jackson Pollock, Robert Delaunay, Wassily Kandinsky, Piet Mondrian, van Gogh, Marc Quinn, Michelle Reader, Barbara Hepworth, Jill Townsley, Brendan Jamison, Eva Rothschild.</i></p>	<p>work of famous, notable artists and refer to techniques and effect;  <i>Key vocabulary:</i>  <i>Anselm Kiefer, Salvador Dalí, Paula Rego, Gainsborough, Sonia Boyce, Lucian Freud, Howard Hodgkin, Anish Kapoor, Caravaggio, Le Corbusier, Coco Chanel, Jackson Pollock, John Constable, Thomas Cole, Claude Monet, Henri Matisse, Paul Cézanne, Julian Opie, Henry Moore, Giacometti, Vivienne Westwood, Louise Bourgeois, Jennifer Angus, Braque, Claesz, Kalf, Carl Warner, Michael Brennand-Wood.</i></p>	<p>work of famous, notable artists and refer to techniques and effect;  <i>Key vocabulary:</i>  <i>Anselm Kiefer, Salvador Dalí, Paula Rego, Gainsborough, Sonia Boyce, Lucian Freud, Howard Hodgkin, Anish Kapoor, Caravaggio, Le Corbusier, Coco Chanel, Jackson Pollock, John Constable, Thomas Cole, Claude Monet, Henri Matisse, Paul Cézanne, Julian Opie, Henry Moore, Giacometti, Vivienne Westwood, Louise Bourgeois, Jennifer Angus, Braque, Claesz, Kalf, Carl Warner, Michael Brennand-Wood.</i></p>	<p><i>Léger, Alfred Wallis, Hokusai, Frida Kahlo, Joaquín Torres-García, Leonora Carrington, Diego Rivera, Beatriz Milhazes, Carlos Páez Vilaró, John Singer Sargent, Ansel Adams, Helen Frankenthaler, Frank Lloyd Wright, Jean- Michel Basquiat, Mary Cassatt</i></p>	<p><i>Léger, Alfred Wallis, Hokusai, Frida Kahlo, Joaquín Torres-García, Leonora Carrington, Diego Rivera, Beatriz Milhazes, Carlos Páez Vilaró, John Singer Sargent, Ansel Adams, Helen Frankenthaler, Frank Lloyd Wright, Jean- Michel Basquiat, Mary Cassatt</i></p>
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